ROSH HASHANAH TORAH READINGS

Chantable English version with tropes
by Len Fellman   August 17, 2018

The trope melodies used are from the book by Joshua R. Jacobson: CHANTING THE HEBREW BIBLE

Day 1 (Bereishit 21:1-34)

R.H. Day 1 - 1st reading
21:1 [Now Adonai remembered Sara, as he had said.
[Thus did] Adonai for Sara what He had promised.
2 [She became pregnant], and then bore Sara to Abraham a son in his old age,
at the appointed time which had been mentioned to him by God.
3 And gave Abraham [a name to his son], who was born to him, whom Sara had borne him,—this name: Isaac.
4 And circumcised Abraham [Isaac his son] at eight days old, just as it was commanded to him by God.

R.H. Day 1 - 2nd reading
5 Abraham was a hundred years old when there was born to him this one: Isaac his son.
6 Then said Sara: Laughter God has made for me; [all who hear of it] will laugh about me.

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7 [And she said]: [Who would have] declared [to Abraham],
“She will nurse children—Sara?”
For I have borne him a son in his old age!
8 The child grew and was weaned.
(and prepared) Abraham a great drinking-feast
on the day on which was weaned Isaac.
9 One time Sara saw [the son of Hagar] [the Egyptian woman],
whom Hagar had borne to Abraham, laughing.
10 She said to Abraham: [You must drive away]
this slave together with her son. By no means shall inherit
the son [of this slave woman] with my son, with Isaac!
11 [And it was bad]—this incident—
in the extreme in the eyes of Abraham because it involved his son.
12 And said God to Abraham:
[Do not let it be bad] in your eyes
concerning the lad [and your slave woman];
in all that is said to you by Sara: hearken to her voice,
for it is through Isaac [final melody:] that will be accredited to you,
generations that are to come.
R.H. Day 1 - 3rd reading

13 But also the son of the slave-woman—
a nation will I make of him, for your seed [he is too].

14 So awoke Abraham [early in the morning].
[He took some bread] and a skin of water and gave them[to Hagar]—
[placing them] on her shoulder—along with the child,[and sent her away].
[She went off] [and roamed aimlessly] in the wilderness of Be’er Sheva.

15 When she used up the water in the skin,
she cast off the child under one of the bushes,

16 She went and sat herself down [facing him], at a distance,
as far away as a bowshot, for she said to herself:
“|Let me not see] the death of the child!”
So she sat nearby, lifted up her voice and wept.

17 But then heard God the voice of the lad.
[Then called] an angel of God to Hagar from heaven and said to her,
“|What’s wrong with you], Hagar?
Do not be afraid, [since God heard,] [yes, God heard]
the voice of the lad, there where he is.”

18 Arise, lift up the lad, and keep your hand strong upon him.
Into a great nation [I will make him]!
19 And opened by God were her eyes, and she saw a well of water; [she went over], filled up the skin with water, and gave the lad to drink.

20 [And it came to pass] that God was with the lad as he grew up.

He settled in the desert and became an expert archer.

21 He settled in the wilderness of Paran, [where was taken for him] by his mother. [final melody:] a wife from the land of Egypt.
R.H. Day 1 - 4th reading

22 It happened at about that time that spoke Avimelekh, together with Pikhol, [the commander of his army], to Abraham, saying, “God is with you in all that you engage in.

23 [And so now], swear to me by God right here: [You will not deal falsely] with me, my progeny and my posterity. [As with kindness] I have dealt with you, so deal with me, and with the land in which you have sojourned.”

24 Then said Abraham: “I do so swear”.

25 But rebuked by Abraham was Avimelekh on account of a well of water that had been seized by the servants of Avimelekh.

26 Then said Avimelekh: “I do not know who could have done this thing, [nor have you] ever[told me], [and in fact] [I myself] have not heard it until today.”

27 Then took Abraham sheep and oxen [and gave them] to Avimelekh, [final melody:] and they made, the two of them [a binding treaty].
R.H. Day 1 - 5th reading

28 Then took *Abraham* seven of the lambs—ewe-lambs of the flock,[and set them aside].
29 Then said *Avimelekh* to *Abraham*:
“*What* is the meaning of the seven ewe-lambs [right here] that you have just set aside?”
30 [Abraham said]: “Indeed, these seven ewe-lambs you should take from my hand, so that they may be a witness that I dug this well.
31 [For this reason] they give the name of the place that this happened Be’er-Shëva [well of the seven or swearing].
32 Thus they cut a covenant in Be’er-Shëva.
Then arose *Avimelekh* and *Pikhøl* the commander of his army, and returned to the land of the Philistines.
33 And he planted a tamarisk in Be’er-Shëva, [and he called out there] the name YHWH, God of the Ages.
34 Thus sojourned *Abraham* [final melody: ] in the land of the Philistines for many days.
Day 2 (Bereishit 22:1-24)

R.H. Day 2 - 1st reading

22:1  [Now it happened] after these events,

[none other than] God tested Abraham

and said to him: “Abraham!” And he said: “Here I am.”

2  [And this is what God said]: “I do command you to take

your son, [your favorite one], [whom you love], Isaac,

[and go you forth] to the land of Moriya [=seeing]

[and give him up] there as an offering

upon one of the mountains [that I] will point out to you.

3  Abraham awoke early [in the morning].

He saddled his donkey, [and he took along]

[his two] [young men] [with him]; also Isaac his son.

He split some wood for the offering, and arose and set out

[final melody:] for the place which was told to him by God.
R.H. Day 2 – 2nd reading

4 [On day the third] [lifted up] Abraham[his eyes whereupon] he saw the place from afar.

5 ‘And said Abraham to his young men:
“[You stay here] with the donkey],
and I and the lad will go[to that place].
[We will worship] and return to you.”

6 ‘So took Abraham the wood[for the offering].
[He placed it] upon Isaac his son.
[He took] in his hand the fire and the slaughter-knife.
Then walked off the two together.

7 Then spoke Isaac to Abraham his father.
He said: “[My father!]”
He replied “[Here I am], my son.” [Isaac then said]:
“[Here I see] the fire and here is the wood,
but where is the lamb for the offering?”

8 And said Abraham: “[God Himself] will provide the lamb for the offering, my son.”

[final melody:] Thus they walked off, the two of them — they went off together.
R.H. Day 2 – 3\textsuperscript{rd} reading

9 [And they came\ Import to the place\ Import that was\ Import spoken of\ Import by God.]
Then built Abraham there\ Import the altar,\ and arranged there\ Import the wood, and bound Isaac his son, [and proceeded] [to place him\ Import on the altar] on top of the wood.
10 [And stretched out\ Import Abraham\ Import his hand.]
He took the slaughter-knife to slay his son.
11 But there called out to him an angel of God from heaven, and said: “Abraham, Abraham!” [He said: “Here I am”].
12 [And the angel said]: “[Do not stretch out\ Import your hand [toward the lad,] Do not do anything to him!
[For indeed]\ Import now I do know\ Import that a God-fearing] man[are you].
[Inasmuch as you] [have surely not withheld]\ your son, your favored one, [from me].
13 Then lifted up Abraham [his eyes, at which time] he saw: [there, a ram], after it had been caught in a thicket by its horns.
[And so went] Abraham, [and he took] the ram and brought it as an offering in place of his son.
14 [Then called] Abraham the name of that place:\ Adonai Yireh (“Yahweh sees”). Just as it is said\ [this day]:
[final melody:] “On the mountain of YHWH, God is seen.”
R.H. Day 2 – 4th reading

15 Then there called the angel of God to Abraham a second time from heaven

16 The angel said: "By myself I swear, declares Adonai, indeed I declare it, because you have done this very thing, and have not withheld your son, your favored one,

17 I will bestow my blessing upon you.

I will greatly increase your seed like the stars of the heavens and like the sand that is found on the shore of the sea. And inherited by your seed will be the very gate of their enemies,

18 Then shall enjoy blessing through your seed, all the nations of the earth, all this because you have obeyed my voice.

19 Then returned Abraham to his young men.

[They then arose and went off together to Be’er-Sheva.]

[final melody:] And remained—Abraham—in Be’er-Sheva.
R.H. Day 2 – 5th reading

20 [And it happened] after these events that it was told to Abraham, saying:

[You must be aware:] [she has borne]—Milca, [even she]—

sons to Nachor your brother:

21 Utz his firstborn, and Buz his brother,

Kemuel father of Aram,

22 and Kesed and Chazo, Pildash, Yidlaf, [and also] Betuel.

23 Now Betuel begot Rivka.

These eight bore Milca to Nachor, brother of Abraham.

24 And his concubine, her name was Re‘uma,

[final melody:] and Tachash, and Ma‘akha.
R.H. both days - Maftir (BaMidbar 29:1-6)

1 And in New Moon the seventh,
   [on the first] [day of the New Moon],
   [a proclamation of holiness] [there is to be] [for you].
   Any kind of servile work [you are not to do].
   A day to blow the shofar, it shall be for you.
2 You are to make an offering-up
   [as a soothing] savor [for Adonai]:
   [one bull], [a young one of the herd], just one, plus one ram,
   [and also lambs] [that are a year in age], seven, [whole and sound],
3 [and their grain-gift], flour mixed with oil:
   three-tenths of a measure per bull, two-tenths measure per ram,
4 [one-tenth] measure [for each] [one lamb],
   for the seven lambs,
5 and one male goat [for a sin offering], to atone for you,
6 [all this besides] the New Moon offering [and its grain-gift],
   and the regular offering and its grain-gift
   and their libations, [according to law],
   as a soothing savor, [final melody: a fire-offering to YHWH].
This translation of the High Holyday Torah readings is based on
Everett Fox THE FIVE BOOKS OF MOSES
with modifications based on the following translations: Aryeh Kaplan’s LIVING TORAH,
The Stone Edition Tanach, the Artscroll machzors, Gunther Plaut THE TORAH – A Modern Commentary

The goal was to create an English reading that can be sung to the traditional tropes that are used for the Hebrew, but which follows the Hebrew with its tropes as closely as possible.

The trope melodies I used were taken from the book CHANTING THE HEBREW BIBLE by Joshua R. Jacobson. In order to adapt the trope symbols to a left-to-right language like English, I reversed the direction of the following trope symbols:

mercha tip’cha munach tevir kadma/pashta geresh gershayim telisha katana telisha gedola

The trope symbol is normally placed under the accented syllable, unless it is a pre-positive accent (telisha gedola, placed at the beginning of the word) or a post-positive one (telisha katana or pashta, placed at the end of the word).

However, I indicate a mercha/tipcha pair or a kadma/geresh pair by “wrapping it around” the phrase which will have the combined melody, as in:

voice of the lad, And Abraham gave

I do something similar with mercha siluk:

it involved his son

I frequently use grey brackets to indicate an entire English phrase to be chanted to a single trope melody, as in:

[facing him]

The leyner is invited to fit this phrase to the High Holyday “rivi’i” melody in whatever way seems most natural.