

# O Day of God

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Cantor

*p*

O Hark! The day of the Lord! Thou'rt nigh, and my  
Now, day of God, draw nigh and thro' the

Organ

7

*sf* *p* *dolce*

heart is awed, and ter - ror sei - zeth my spi - rit.  
ze phyr's whis - per; de - vo - tion rei - gneth and still - ness.  
fill thou our spi - rits, and fill thou our hearts with re - joi - cing.

Org.

## O Day of God

11

It re mem bers its i ni qui ty.  
Breth ren hark, how sweet the voice, and mild:  
While from eve to eve to God ye pray!

Org.

15 *p*

it re mem bers that its Judge is nigh, and trem - bles with  
"Mor - tals, chil - dren. Oh, be re - con - ciled, for - give ye. O on  
Ba - nish ev' - ry world - ly thought a - way. Im - plore Him, on

Org.

20

fear and grief with out re - lief tears of woe are flow - ing.  
heed that call, o - bey that voice, dry all tears of an - guish.  
high to God, to God on high, soar ye up, ye mor - tals!

Org.

O Day of God

26 soprani & alti *f sf* *3* *>* *>* *f*

SATB

Cheer thee up, thou heart op - pressed,  
Breth - ren come, ap - proach God's shrine!  
Pra - yer now be - gin and song!

Hea - ven-wards turn with  
Come and join us in  
Come, o, come af - ter

Org.

31 soprani *p* *cresc.*

SATB

com - fort blessed.  
love be - nign.  
hea - ven long

Mer - ci - ful - is  
From your hearts ef -  
up to God a -

He,  
face,  
spire,

Org.

O Day of God

35 *f* soprani & alti

SATB

for - gives i - ni - qui - ty  
 ev' - ry hat - red base,  
 with the an - gel's choir

Org.

*f*

40 *p dolce* *pp* *dolce*

SATB

comes in peace to meet us, Lord, be - hold!  
 haste, be our con - ci - prai - ses min - ted! gle. Day Who of weeps?  
 My heart's pro - found con - tri - tion,  
 Thy friend by - thee dis - tres - sed,  
 Thy faith - ful gui - dance len - ding,

Org.

*p dolce* *pp*

48 *f* *p* *dolce*

SATB

oh, — lend Thine ear! — Lord, ac - cept! *dolce*  
 the — bond re - new. — Hark! Who - cept!  
 back — do us show! Day of God!

Ac - cept my — fer - vent pray - er,  
 Thy foe, by — thee op - pres - sed,  
 On ev' - nings wings des - cend - ing,

Org.

*f* *p*

54 *f* *pp*

SATB

as — I stand here! — Do Thou our guilt re - move, and thro' the —  
 all — wrath es - chew! — Oh, Thou grant as God a - bove, for - give - ness,  
 Thine — eye let glow! — When shall we re - ap - pear, on — paths of —

Org.

*f* *pp*

SATB

59

gate of love,  
mer - cy, love!  
lus - tre clear,

bring to Thee us near!  
Show ye friend - ship true.  
Bliss dost Thou be - stow!

Org.

59

*f* *p* *f*

Detailed description: This is a page of a musical score for the hymn 'O Day of God'. It features two systems of music. The first system is for SATB choir, with lyrics written below the vocal staves. The lyrics are: 'gate of love, mer - cy, love! lus - tre clear, bring to Thee us near! Show ye friend - ship true. Bliss dost Thou be - stow!'. The SATB part includes dynamic markings of *p* (piano) and *f* (forte). The second system is for Organ, with dynamic markings of *f* (forte) and *p* (piano). Both systems start at measure 59. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.